

The Journal Staff



Scott Skinner, president of the Drachen Foundation, is a former pilot instructor at the U.S. Air Force Academy. He has been a kite enthusiast for two decades—designing, making, flying, collecting, and teaching about kites.

Ali Fujino is the administrator of Drachen. A museum specialist since age 19 when she began work at the Smithsonian Institution, she has long been fascinated with anything that could become airborne. Fujino has recently been elected a member of the prestigious Explorers Club of New York City in recognition of her 25 years of cultural work in Third World countries.



Editor of the Drachen Journal, well traveled **Ben Ruhe** regularly contributes articles to special interest publications on subjects as diverse as boomerangs, tribal art and flint-knapping.

Note to readers: Articles in this issue of the Drachen Foundation Journal not bylined were written by editor Ben Ruhe.

Joining Spirit to Physical

The simple kite is a vehicle which speaks of the joining of the spirit and the physical. Kite are tools, mediums of expression in space, meditations on space: structures and surfaces, colors and forms interacting---visual, aural, tactile. The kite's flying line connects the human hand and mind with the elements. Kites offer artists unparalleled opportunity to play, to explore, to experiment, manipulating scale and distance, making an immense space visible, unlocking the imagination.

Art Volant symposium, Mallorca, 1995

How to Find This Journal

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The Drachen Foundation:

Kite Archives, Science and Culture

The Drachen Foundation is devoted to the increase and diffusion of knowledge about kites worldwide. A 501(c)(3) private nonprofit corporation, Drachen views kites from the standpoint of art, culture, science and history. It uses an integrated program of exhibitions, education, research, collections management, and publications to promote learning about kites. The archive it maintains is freely open to the public for research.

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