

BUTTERFLY KITE LESSON PLAN

Grade	2
Kite Type	Butterfly Kite with Brush and Ink and Warm/ Cool Colors
Author	Maria Grade
Lesson Description	Students paint with ink on the kite sails, adding a range of line qualities and then selectively adding warm and cool colors.
Photo of finished kite examples	

TARGET LEARNINGS AND CRITERIA

	Target	Criteria
#1	Identifies, draws and labels line qualities with pencil.	Draws pencil lines with varying pressure and direction to create different line qualities and writes a descriptive adjective next to each one.
#2	Uses brush and ink to create line qualities on a practice page.	Uses several brush and ink techniques to create a range of different painted line qualities on a practice page.
#3	Paints the kite sail with brush and ink.	Uses several brush and ink techniques to create a range of different painted line qualities on the kite sail.
#4	Adds only a variety of warm colors to the bottom half of the butterfly.	Paints any warm colors (reds, yellows, oranges) to the kite sail, filling the entire bottom half of the kite.
#5	Adds only a variety of cool colors to the top half of the butterfly.	Paints any cool colors (Blues, greens, violets) to the kite sail, filling the entire top half of the kite.

INSTRUCTIONAL STRATEGIES

Teacher	Students
<p>Introduces the concept of line quality and asks for class suggestions. <i>Prompt: "A line is a dot that went for a walk. Where in this room do we see lines? How can we describe them with words? These descriptions could also be called the 'quality' of the line. That line has a jagged quality. That line has a curvy quality."</i></p> <p>Draws the lines that are suggested by students on the board and labels them with adjectives. Draws the opposite line qualities, as well, to expand the descriptive range.</p>	<p>Observe and offer suggestions.</p>
<p>Introduces warm up lesson and demonstrates creating a line practice page. Directs students to fill their page with at least 10 different lines and to label them with adjectives. <i>Prompt: "Can you think of a line that has never been seen before? What kind of line quality could it have? What descriptive word, or adjective, can be paired with it?"</i></p>	<p>Observe and then draw a practice page full of lines and adjectives.</p>
<p>Gathers class for a demonstration of brush and ink. Reviews brush and ink techniques. Paints a variety of lines on the page. <i>Prompt: "I want to make a 'range' of qualities, which means an assortment. My goal is to show lots of different kinds of lines A 'range' might go from one extreme to the other."</i></p> <p>Directs students to paint their own practice page of brush and ink lines.</p>	<p>Observe and participate in discussion. Paint the practice brush and ink page.</p>
<p>Demonstrates using several brush and ink techniques to create a range of different painted line qualities on the kite sail. <i>Prompt: "I am not concerned if the lines are not the same on each side- this is not a symmetry lesson. If you choose to make it symmetrical, it is your choice as an artist."</i></p> <p>Directs students to apply their brush and ink techniques to their kite sail.</p>	<p>Observe and participate in discussion. Paint kite sail with a range of line qualities.</p>
<p>Reviews Warm and Cool colors. Demonstrates folding kite sail in half, head to tail. Models using only warm colors to paint the bottom section of the butterfly. Models the self assessment using the checklist. Models adding refinements to meet criteria. Directs students to paint their kite sail with warm colors, self-assess and refine.</p>	<p>Participate in discussion and offer suggestions. Fold Butterfly kite sail top to bottom. Paint with warm colors. Complete a self-assessment using the checklist and add refinements to meet criteria.</p>
<p>Reviews Warm and Cool colors. Use only cool colors to paint the remaining top section of the butterfly. Models the self assessment using the checklist. Model adding refinements to meet criteria. Directs students to paint their kite sail with cool colors, self-assess and refine.</p>	<p>Participate in discussion and offer suggestions. Paint with warm colors. Complete a self-assessment using the checklist and add refinements to meet criteria.</p>
<p>Guides class in a criteria based discussion while viewing a gallery of all the kite sails.</p>	<p>Participate and offer comments which relate to the criteria and/or reflect their own experience.</p>

Art Vocabulary

- Line Quality
- Range
- Brush techniques
- Warm colors
- Cool colors

Drachen Foundation Resources

- Butterfly kite kits
- Historical background materials
- Curriculum integration materials

Other resources:

Individual student

Self-assessment checklists.

Artwork which shows evidence of line quality, color, brush techniques.

Classroom Art Materials

- Pencils
- White copy paper for practice
- White paper kite sails
- India (waterproof) ink and brushes
- Dr. Martin's Dyes or other liquid watercolor
- Brushes, cups, paper towels
- Color wheel

Art Essential Learnings

- AEL 1.1 concepts: Color: warm and cool, Line quality: thick and thin lines
- AEL1.2 skills and techniques: uses art tools with control and handles materials properly
- AEL 2.1 Creative Process: develops, organizes, refines.
- AEL 4.5 Maintains focus and demonstrates perseverance.

BUTTERFLY KITE LESSON CHECKLIST

Title		Checklist					
Butterfly Kite with Brush and Ink and Warm/ Cool Colors		<ol style="list-style-type: none"> ① Draws lines with varying pressure and direction to create different line qualities and writes a descriptive adjective next to each one. ② Uses several brush and ink techniques to create a range of different painted line qualities on a practice page. ③ Uses several brush and ink techniques to create a range of different painted line qualities on the kite sail. ④ Paints any warm colors (reds, yellows, oranges) to the kite sail filling the entire bottom half of the kite. ⑤ Paints any cool colors (Blues, greens, violets) to the kite sail, filling the entire top half of the kite. 					
Author							
Maria Grade							
Student Name		①	②	③	④	⑤	Total Points 5
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							
26							
27							
28							
29							
30							
31							
32							

Please let us know what your experience was like teaching this lesson! We would love to hear your feedback to edit and strengthen this curriculum in the future.

Teacher Comments- BEETLE KITE LESSON

Teacher Name:

School:

Date:

Were any students especially challenged by concepts or techniques in the lesson?

What instructional strategies helped these students?

Were there lesson dynamics that helped or hindered learning?

What would you change?

What classroom management techniques or materials preparation supported student learning?

What would you change?

Other comments:

Please send to: **Drachen Kite Foundation**
400 Roy St. Suite 200, Seattle, WA 98109

